



Jan Kenny ACS, former head of cinematography at the Australian Film Television and Radio School, will discuss the role of the cinematographer. In a career spanning more than 30 years, Jan has worked in numerous feature films, documentaries, commercials and television drama. She has pioneered the role of women in Australian cinematography and in 1986 became the first woman in Australia to gain Australian Cinematographers Society (ACS) accreditation. In 2004 Jan became the first woman to be inducted into the ACS Hall of Fame.

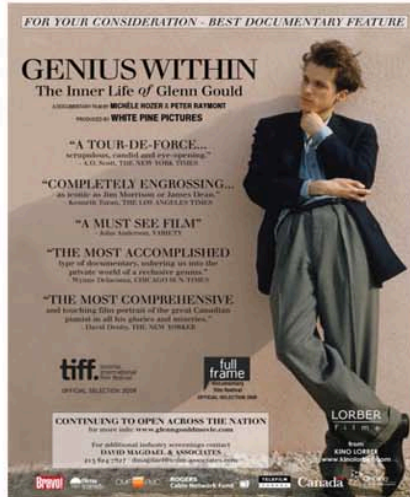


Tony Williams will discuss the role of an editor in the making of a film. Tony began his career as a director of photography in the 1960s. He studied in Paris under new wave French director Alain Resnais before moving to London, where he worked as an editor for the BBC, Warners and other independent networks, and began directing documentaries for the BBC. This led to the direction of feature films and documentaries in Australia and New Zealand. In the 1980s Tony established the Sydney Film Company which he ran until recently, making many international award winning commercials.

Next Film

CTC 2pm Sunday Series

GENIUS WITHIN *The Inner Life of Glenn Gould*



“The most comprehensive and touching film portrait of the great Canadian pianist in all his glories and miseries” (David Denby, the New Yorker).
Genius Within will be introduced by composer and broadcaster ANDREW FORD.

Café opens at 1.30 PM.

SUNDAY 9th OCTOBER 2pm
Adults \$10 children \$5 (CTC fund raiser).
Light refreshments available. BYO beer/wine.

CTC@Robertson

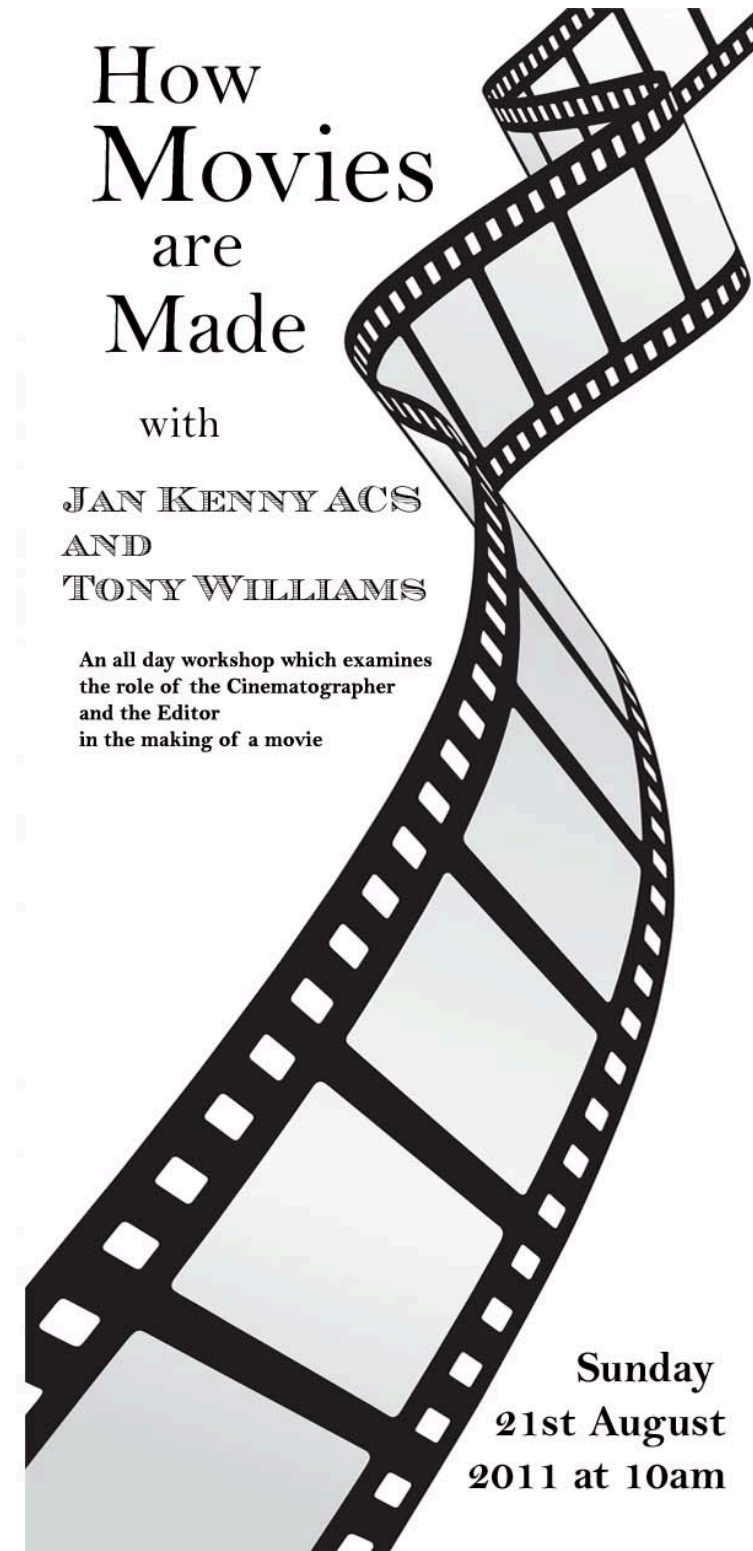
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How Movies are Made

with

JAN KENNY ACS
AND
TONY WILLIAMS

An all day workshop which examines
the role of the Cinematographer
and the Editor
in the making of a movie



Sunday
21st August
2011 at 10am

How Movies are Made

Appreciating the Art of Movie Making

Film lovers are in for a treat with an all day illustrated lecture on the art of the cinematographer and editor in the making of a film. The highly esteemed cinematographer Jan Kenny ASC will talk about the creative use of camera movements, focus, transition shots, zooming, tracking, point of view and different styles of cinematography. The multi award winning film director and former BBC editor Tony Williams will discuss the role of the editor in telling a story, the montage, the cutaway, the use of sound and post production.

Both Jan and Tony left Sydney to reside in the Southern Highlands. The workshop is part of the cinema appreciation program staged by the Robertson Community Technology Centre and run by Tony and his wife Anna.

The workshop which runs from 10am to 4pm promises to be an entertaining and informative event and will include film excerpts.

A delicious lunch and morning/afternoon tea will be provided.

BOOKINGS: fill in the attached form and send to CTC@Robertson, PO Box 3069, Robertson 2577 or fax to 4885 2664

Enquiries: info@robertsonctc.org.au
or Tel. 4885 2665 Wed - Sat.

Return this portion with your payment to CTC@Robertson

Workshop registration form

Title: _____ **First name:** _____ **Surname:** _____

Postal address: _____ **Post code** _____

_____ **Email** _____

Tel. (daytime) _____ **Tel. (evening)** _____

Payment

No of people (full price)	No of people (concession)	Total
_____ x \$70	_____ x \$50	\$ _____

Please circle method of payment: CASH CHEQUE DIRECT DEPOSIT

Direct deposit:
Account name - Robertson Shed Inc
BSB - 032 716
Account no - 169158
Ref. no - HMM0811[your surname]
Cheques: please make cheques payable to Robertson SHED Inc.

Dietary requirements _____

Signed _____ **Date** _____

Please return the form with your payment to:

CTC@Robertson
PO Box 3069, Robertson 2577
fax: (02) 4885 2664
email: info@robertsonctc.org.au



Payment is required for booking to be confirmed and must be received by **Thursday 18th August** at latest. CTC@Robertson is managed by Robertson Shed Inc ABN 94 740 661 498

Proceeds of the day go towards the running of the Robertson Community Technology Centre.