

Robertson News

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Operating Diorama of Robertson Station Underway

By Angus Webster, Secretary, RHRS Inc
The Robertson Railway Station was opened in 1932 when railway services began on the newly-constructed Moss Vale to Unanderra Railway. The station building itself is of designated Pc3 construction (passenger concrete size 3). The nearby Burrawang Station (now demolished) was designated Pc1, of similar construction, but much smaller.



New HO scale layout under construction—it will be an operating diorama of Robertson Station, precincts and yard. *Picture supplied*

Originally opened as a freight and passenger line, steam hauled passenger services between Moss Vale and Wollongong ceased in 1967, replaced by CPH diesel rail motors until 1985, then by road coaches, which operate to this day. The line closed totally to passenger services in 1994, and remains open as a freight line. The Railway Station Building and adjacent Signal Box was granted heritage status in 2002, and the care and responsibility for it passed to Robertson Heritage Railway Station (RHRS) – a volunteer incorporated organisation. Other buildings at the site included a small goods shed, weighbridge, loading ramp and stock yard with

ramp to load livestock onto rail wagons. All of these have since been demolished.

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Robertson Community Association AGM

By Mark Turner, RCA President

The Robertson Community Association is holding its Annual General meeting at CTC Robertson on **Tuesday 13 August at 5pm** and everyone is invited to come along and see what we do.

The Association was formed in April 2022 and since then has been an important means of support and co-operation between the various groups in town. It has also proved to be an effective voice to the Council on Robertson community issues.

If you are a member of a group that is considering joining the Association, please discuss with your fellow members and nominate a representative for your group. Membership will facilitate interaction with other community groups and draw attention to matters where the Association can provide assistance. Enquiries to Mark Turner 0418 657 456 or to the Association email robboca@outlook.com.

Prior to the meeting, the Council Administrator, Mr Viv May, will be available for one on one sessions with residents from 4pm-5pm. Fifteen minute time slots can be booked. Find out more on Council's website at www.wsc.nsw.gov.au/News/Media-Release/Last-Round-of-Administrator-Village-Visits-Scheduled-to-begin-29-July-2024

Local Government Elections

Wingecarribee Shire Council currently has a State appointed Administrator, Mr Viv May PSM. Following a Public Inquiry, on 14 July 2022 the Minister for Local

Government dismissed all Councillors, and this followed their suspension since 12 March 2021.

The next Wingecarribee



Shire Council election is scheduled for **14 September 2024**. You can find more information about Local Government Elections on the NSW Electoral Commission website at elections.nsw.gov.au/elections/how-voting-works/voting-in-new-south-wales/how-does-a-local-government-election-work

Robertson Community Association in partnership with the Robertson Business Chamber is planning a meet the candidates session in Robertson on **Monday 26 August**.

You can find out who is currently registered as a candidate by searching on the NSW Electoral Commission public register at

registers.elections.nsw.gov.au/s/registers-of-candidates

You can find key dates relating to the election at elections.nsw.gov.au/elections/local-government-elections/2024-nsw-local-government-elections

Contribution Guidelines

The submission deadline for the October 2024 edition is September 15 2024. Please submit all articles and event notices to info@robertsonctc.org.au.

All submissions, advertising and payments must be received by this date to ensure inclusion. Any material received after this date will be held over for the next issue. Submissions may be modified at the editor's discretion.

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All of the production and distribution of the Robertson News is done by volunteers.

CTC Robertson Inc. PO Box 3069, Robertson NSW 2577. Ph: 02 4885 2665
info@robertsonctc.org.au

Advertise in Robertson News

Advertising Rates (per bi-monthly edition)

Front page banner 180 x 60mm \$220

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Inside page banner 180 x 60mm \$140

Inside page small ad 90 x 60mm \$70

Full page (4 x banner price) and half page ads (2 x banner price) also available.

Discounts for multiple prepaid bookings.

All advertising enquiries to info@robertsonctc.org.au
Further details at www.robertsonctc.org.au/robertson-news.html



Highlands Hive Invite You to *Hello Spring!*

The Highlands Hive, Robertson welcomes everyone, locals & visitors to our Hello Spring festival on **Saturday August 31 from 10am.**

- **The Buzz Café** will offer a great range of food and drinks
- indoor and outdoor plants as well as Bonsai from **Penjing of Robertson**
- exquisite art and jewellery from **Studio Bronwyn Berman**
- tempting homewares from **The Local Nest**
- **Spud Lane Gallery** showcasing the talents of Cat Doyle and Ric Abel
- stunning art works from **Jennings Kerr**
- massages and nails from **Pan's Massage & Nails**
- the wonderful prints and original affordable art at **The PrintMaking Sisters**
- **Moonacres Cooking School**

There will be major lucky visitor prizes valued at over \$400. To win one of the visitor prizes, just visit each of the venues in The Hive all offering an incredible range of products and services to meet your needs. Make it a family day out with the Big Spud next door for your memorable photo opportunity.

Put the date in your diary now.....Saturday August 31 from 10 @ the Highlands Hive, 74 – 76 Hoddle Street, Robertson.

Council's New Arts and Culture Plan—drop in session



Council is developing a new arts and culture plan for Wingecarribee and they want to hear from you!

Help shape the future of arts and culture in our region by completing the Wingecarribee Arts and Culture Online Survey through the Wingecarribee Arts and Culture Plan Participate Page.

You can also come along to the Robertson Village Pop Up Session that will be held on **Friday 23 August from 11am to 1pm at CTC Robertson.** The goal is to create a comprehensive plan that addresses the needs, challenges, and opportunities of arts and culture across the Wingecarribee Shire and your feedback will be crucial in shaping this!

Find out more and fill out the survey at participatewingecarribee.wsc.nsw.gov.au/wingecarribee-arts-and-culture-plan

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Places also available for adult students, beginners and onward.

Concert for native wildlife rescue

Robertson Environment Protection Society is excited to announce it is hosting a benefit concert at **3pm on Sunday 25 August** at CTC Robertson. REPS mission statement is to enhance and protect the Robertson environment. This benefit concert will support Kerstin Schweth's Robertson Native Wildlife Rescue. Funds raised at the concert will go towards upgrading the facilities at the rehabilitation centre.



Local singing group *Ecopella* have generously donated their time and voices to bring us an afternoon of a *cappella* music. *Ecopella* sings about the beauty of our world and the struggle to protect it. The groups sound is anchored in Australian contemporary folk and strongly influenced by the traditions of classical music.

REPS committee members, renowned highlands fiddle player Bob McInnes and Celtic harpist Fiona King will also make appearances during the afternoon. Ticket prices are \$20/\$15. All proceeds will go to Native Wildlife Rescue Inc. To purchase tickets prior to the event please follow this link trybooking.com/CTPMD or use the QR Code.



proceeds will go to Native Wildlife Rescue Inc. To purchase tickets prior to the event please follow this link trybooking.com/CTPMD or use the QR Code.

Southern Highlands Symphony Orchestra Night at the Opera

The SHSO is celebrating its 10 year anniversary with a gala concert and fundraiser on **Saturday 21 September at 7.30pm** and **Sunday 22 September at 2.30pm**. Did you know that the Southern Highlands Symphony Orchestra was an initiative of Robertson community members and involves many locals as musicians and volunteers? The SHSO was formed in 2014 as a result of overwhelming interest in establishing a symphony orchestra in the region. The founding Artistic Director and Conductor was Dr Allan Stiles. Its mission is to perform classical music at a high standard and to make these performances a vehicle for the involvement of musicians of all ages

and the enjoyment and cultural enrichment of the Southern Highlands community into the future. The SHSO is made up of over 50 musicians from the Highlands and surrounding districts and includes professional musicians, semi-professional musicians as well as other highly qualified musicians who cover a range of professions including: Law, medicine, IT, media, teaching and publishing.

The Night at the Opera Gala Fundraising Concert is on at the Bowral Memorial Hall. Find out more and book at trybooking.com/CSPWV

Loki Hines headlining next Music Café

LIVE MUSIC
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MUSIC CAFE

WITH **LOKI HINES + AMBER KENNY**



Spend an afternoon at Music Cafe at CTC Robertson on **Saturday 10 August** with a pair of musicians who are an undeniable force - local legends Loki Hines and Amber Kenny! The cafe opens at 1.30pm for drinks and snacks and the show starts at 2pm. Tickets are \$10 online or at the door. Bookings recommended.



Loki Hines is a gifted singer/songwriter weaving contemporary Americana roots with an indie folk vibe. Loki will be joining us with good friend and fellow Robertson rising star, Amber Kenny. Find out more and book at

www.robertsonctc.org.au/music1.html

or use the QR code.

Pure Diamond

As part of Platinum Entertainment's Hot August Night / Pure Diamond N.S.W. Club and Country Hall Regional Tour this year, Australia's No. 1 Tribute Duo will be rocking the Robertson School of Arts, **Sunday 4th of August 2pm**. If you love the music of Neil Diamond, this Tribute Show has headlined in the U.S., and Europe. trybooking.com/CQBZQ



Folk Sessions at Robertson Bowling Club

1pm - 3:30pm (preceded occasionally with a mini-concert)

Sunday 11 August—12.30 pm mini concert with singer songwriter Amber Kenny (guitar, vocals) followed by usual session from 1pm. Bring along a song or tune, or just sing and play along. Free drink for players (while limited tab lasts). All acoustic instruments welcome.

Upcoming sessions for the calendar:

Sunday 15 September with Yvonne O'Grady & Bill "Monty" Montgomery

Sunday 13 October - Irish session with the Butter Trackers

Sunday 17 November - Scottish session with Bob McInness & Mariamma Mitchell

Sunday 8 December with Maurie Mulheron

Open Mic at Robbo Pub with Loki Hines

Open Mic Night with Loki Hines is on every 3rd Monday of the month at Robbo Pub! The August session will be held on **Monday 19th August from 6pm**. This is a super fun night, and everyone is welcome to participate. Loki provides some equipment but please bring your instruments!



Please register with Loki through his social media pages: @lokihinesofficial on Instagram.

Also coming up at Robbo Pub –Angus Murray, The Martini Henrys, The Bushwackers—find out more at robertsonpublichouse.com.au/events/

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Theatre Restaurant at Robertson Bowling Club

Dirty Dick's Theatre Restaurant is coming to Robertson Bowling Club on **Saturday 12 October**. Expect hilarious comedy and fabulous feasting with a brilliant all new 2024 stage show plus delicious dinner. Tickets are \$75 and available from the Club. Find out more about Dirty Dick's at www.dirtydicks.com.au

Eric Grothe and the Gurus will be at the Club on **Saturday 24 August from 8pm**. The Gurus are solid, rockin' party covers band that has its origins in Sydney bands "Three Day Grothe" & "Dave Gleeson & The Stilsons".



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Every Tuesday—Line Dancing from 6.30pm
Every Wednesday & Sunday —Social Lawn Bowls—contact Club for further info
Every Thursday - Cricket & Hockey Club Raffle from 6.30pm
Every Friday - Tombola/Joker Jackpot & Members Draw plus Trivia from 6.45pm

Robertson Bowling Club 1 Yarranga Street Robertson ph 4885 1306 | robertsonbowlingclub.com.au | Find us on Facebook

Robertson Heritage Railway Station Update

.....contd from p1

The station 'yard' as it is called in railway terminology, consisted of a main line at the station platform, a long passing loop parallel to and south of the main line, and a shorter loop which commenced west of the station platform on the north side of the main line. This loop serviced the goods shed, loading ramp and live-stock facility. Signals were established at the end of the long loop near the Meryla Street road-crossing and at the western end of the shorter loop. These originally were locally controlled. The Model Rail Group at RHRS is currently constructing an operating diorama of Robertson Station, precincts and yard in HO scale*.

Since incorporation, RHRS volunteers have maintained the station building, fettlers shed (as a gallery), the gardens, shelter sheds and signals and historical signs. Improvements have been made to the Fettlers Shed Gallery, which recently included weatherproofing with new lighting and blinds in the annex. The principal activities at RHRS are those of the Model Rail group which meet on Mondays and Thursdays and the Gardening Team on Monday mornings. Other groups to use the facilities are the Robertson Environmental Protection Society (REPS), visits by East Coast Heritage Rail (ECHR) with their Cockatoo Run Heritage Train, which brings many visitors to Robertson for a few hours, the annual Robertson Art Show, and the Waratah Weekend, scheduled for 5th to 7th October 2024. The Gardens are considered to be a 'destination' location which attracts visitors to Robertson.

We welcome local residents to join our activity groups, particularly the Garden Team, now that spring is approaching. REPS activities are very important as it considers and makes representation on issues impacting the local environment. The Model Rail group would welcome new members

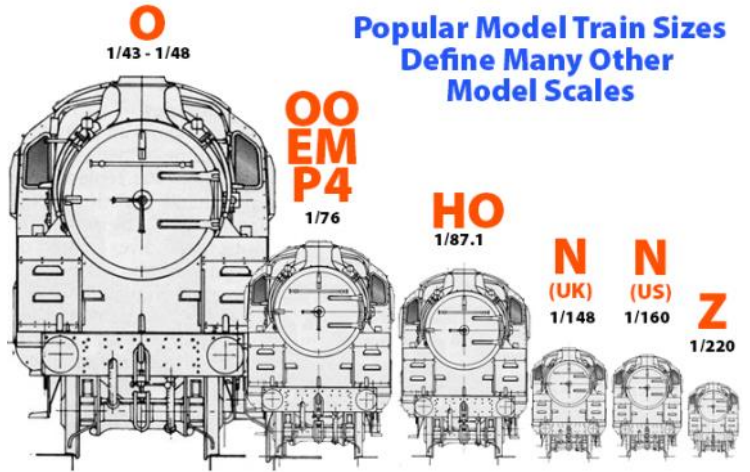


Please contact me for assistance with any Commonwealth Government issue

Reach my office on 4297 2285

STEPHEN JONES MP
FEDERAL MEMBER FOR WHITLAM

Authorised by S. Jones, ALP, Shellharbour



What is HO Scale?

This diagram from Hornby's website www.hornbyhobbies.com/support/product-support/hornby-product-support/guide-model-railway-scales illustrates the different scales used in model railway construction.

HO or H0 is a rail transport modelling scale using a 1:87 scale (3.5 mm to 1 foot). It is the most popular scale of model railway in the world. (Wikipedia)

who like modelling in its many forms, to learn or to contribute their own skills and techniques, and to enjoy fellowship with other modellers. A new HO layout of 7500mm X 3500mm is currently under construction. Soon we will have 9 layouts of N, HO and OO scales; collectively they could become another Robertson 'destination' for the many model rail groups in NSW.

Find out more about **Robertson Heritage Railway Station** at www.robertsonrailway.org.au/

Find out more about the **Cockatoo Run** at eastcoastheritagerail.com.au/cockatoorun/

Find out more about **REPS** at reps.org.au/

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Robertson Burrow Community Op Shop Lives On!

By Barbara Combe



New Robertson Burrow home —picture supplied

We've just completed our first month in our fabulous new premises! Moving was hard work but it's been a great success on many levels. Our takings for the first month were very encouraging, with a significant increase in sales compared to the old premises. We've also received a large amount of donations from our ever generous and supportive community. It's great that our takings are up, but our costs have also increased.

Of course with change comes challenges. We are working hard to get our storage situation better

organised and more manageable. To that end we've had to stop taking donations of lightweight / summer clothes and other bulky items, because we've run out of room to store them. It's a work in progress. Mind you we're still happy to accept winter clothes in as new condition eg: coats, jumpers, cardigans, hoodies.

We had our quarterly Grants Meeting last week and we were very pleased to be able to approve grants to the Robertson Heritage Railway and to an upcoming local Health and Wellness program.

We also decided to assist the Remote OpShop Project. It's an excellent initiative for very isolated communities and Op Shops. We packed up quite a few 5kg bags of clothes, sheets and linen and posted them to remote areas of Western Australia and the Northern Territory. You can follow them on Facebook and make your own contributions of clothing and other goods directly to them, as needed. This is well worth doing.

Our next Community Grant applications are due by 30th September. We would also welcome some new volunteers, so if you have a bit of spare time, come and join our friendly team.

Many thanks to everyone who has supported us so far!

Currently we are open Wednesday to Sunday from 9.30am to 1pm. 26 Hoddle St, next to Robertson Doctors.



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Hayden Wilson Exhibition at Spud Lane Gallery

Opens Saturday 3rd August @ 2pm.

Winner of the Gallipoli Art Prize, and finalist in the Archibald, Blake and Sulman Prizes Hayden Wilson attempts to define our contemporary situation within the context of art history, inheritance and society.



Exhibition continues until 18th August

Friday to Sunday 10am-4pm and by appointment Spud Lane Gallery, Rear of Highlands Hive

Image—H.J. Weston's 'Evening, Mosman's Bay' 1916 with cosmic indifference. Haydn Wilson, 15h x 13w cm. Oil on board

Tonal Realism Still Life Workshop with Haydn Wilson

Spud Lane Gallery, Rear of Highlands Hive **Sunday 4th August**, 10am-4pm

\$290pp, including a delicious lunch from Lucinda's and art materials

Tonal realism goes back to early 20th century Melbourne when Max Meldrum started the movement, before being joined by Clarice Beckett and others. Typically works use a limited palette and are characterised by a misty or atmospheric quality. Working from life, Haydn will guide participants to distinguish tonal values and create a finished oil painting using this rarely taught technique.

If you've ever aspired to paint our misty Robbo landscapes this still life class will take you one step closer to understanding the fundamentals to achieve

that. Please email hello@spudlane.com.au for further information or to book your place.

A Common Thread at The SHAC

Jenny Cliff, Annie Holcombe, Ruth Wright, Vickie Ciddor

Continuing to 18 August at The SHAC 91 Hoddle Street Robertson Thur-Sun 10am-4pm

An exploration of colour and thread by 4 friends who stitch together is a collaborative art project that delves into the intricate interplay of hues and textures. These four artists, bound by their shared



passion for textiles, weave a tapestry of creativity and friendship. Their work transcends traditional boundaries, merging individual styles into a cohesive narrative. Also at The SHAC until 18 August *Let Them Eat Cake*—artists' response to the phrase 'let them eat cake' from Jean-Jaques Rousseau's

autobiography, *Confessions*, that has been misattributed to Marie Antionette. Find out more about what's coming up at The SHAC at

www.theshac.com.au/

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Vale Russell Bailey

15 June 1969-3 July 2024

By Judy Fisk, elder sister of Russell

Russell William Bailey's passing was unexpected. He was the youngest son of Frances Bailey nee Mackey of Robertson and Leonard Bailey (also recently passed).

We grew up at *Binnowie* Belmore Falls Road Wildes Meadow. Spuds, beef cattle, cabbages and turnips were grown on the family farm. Russell loved to build roads and more in the spud paddock while Mum and Dad planted and then dug potatoes. My sister Carol and I hated being in the spud paddock.

Russell was born severely deaf and, with hearing aids, his hearing was bought almost up to normal. Mum told friends when he was less than a week old that he was deaf. The doctors dismissed the idea that he was deaf and said that because there were so many girls in our family and Russell was the youngest of four cousins and two sisters, Mum didn't know about boys. At the age of 3 years Dr Joe Breuer sent Russell for a full medical and asked Mum what would happen if he wasn't deaf – Mum's reply was "well you'll be starting a full medical on me".

Russell had started to lip read. Russell had lost 3 years of very important communication learning



Photo shared on Robertson Commons by Russell's family

skills so again, once she had Russell diagnosed, Mum took him to private speech therapy lessons three mornings a week in Bowral with a Mrs Danes in Merrigang Street. She would return him to Burrawang Public School before 9.30am.

Russell was once asked to be a lead in a play at Moss Vale High, but some local father went to the high school and said Russell was deaf and unable to be the lead role, due to him being deaf – that was very upsetting for Russell – all because he was very capable but someone didn't understand he was only deaf.

Russell learnt Auslan, lip reading and more to help with his disability and to be able to communicate with the totally deaf if necessary. He did computer courses at TAFE, a horticultural diploma, played cricket, ten pin bowling, hockey, pool, and footy in his younger days. He belonged to many groups and organisations – the Robertson Men's and Women's Shed, the Robertson Heritage Railway Model Railway Group at the Fettle's Shed, Bowral photographic group, and Bundanoon Railway group. He taught Taylor Obrien Auslan which she then went on to do for four years and gain her Diploma together with her sister and mother.

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Wendy

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Southern Highlands and South Coast



Life in Emoh Ruo

By Mark Turner

We feel incomplete. Our house doesn't have a name on the gate that boasts of the importance of what lies beyond. Google Maps gave our address a name without our asking, because that's what it does, but it made a mistake - the name belongs to the house around the corner. Every home has an ego that needs to be promoted but it's really hard to come up with a name that's original, personal and appropriate. Labels including the words "wombat", "view" or a species of bird or tree have been nailed to too many gates. A house needs to know that it's special and that you care and, like you, it's there for life to be handed down to generations of occupants, so think of the children when bestowing a name on your home.

If you have trouble coming up with something original, perhaps a vaguely combative, but descriptive name such as: "Home Front" (and "Home Back" for the rear lane) and if you're lucky enough to have the house number 42, you need not say any more - your home has the answer to life, the universe and everything. Maybe you're thinking of installing a tiny house on wheels in your backyard and you need a name to erect on its (presumably tiny) fence. An appropriate Wind in the Willows themed sign with the name "Towed Hall" would explain everything to visitors. To continue with the pun theme; as Robertson grows more weeds than anywhere else, maybe you point out that your place is "Privet Property".

The most relatable name I've come across was embossed boldly on a retiree's picket fence and advised to simply "Rest and be Thankful". I'd be happy with that if it wasn't already taken. Be careful not to spoil the appeal by placing the name too close to unfriendly signs like "Keep out", "We have a gun" or "No canvassers or hawkers" (whatever they are). This sort of confusion can take away the charm, invite a challenge and result in graffiti, or worse - a stern email from Google Maps.

Anyway, I'm off to chisel out a sign for our gate. I think I'll go with "Nameless". That should confuse the dictators at Google.

Euphemisms

By Michael D Breen

How do you say something you want to say but fear that maybe you should not say it? What you do is use a *euphemism*. The expression comes from the Greek words to say something nice, or keep a holy silence. The dictionary definition 'The substitution of a mild, indirect, or vague expression for a harsh or blunt one.' So why would you say what you don't spontaneously want to? There are several reasons. You may be surprised to know how many of these verbal detour signs there are. They range across taboos; things 'we do not talk about', often sexual matters, gastro intestinal or gut matters and bladder concerns and certain body parts.

Instances of this evasion range from wanting to convey the impression of being 'a nice person', wanting to avoid awkward matters, wanting to keep the fragile peace, or wanting to avoid upsetting someone's feelings (real or

imagined). There can be assumptions that the listener would be offended especially where shame could be involved or even sidestepping gloating, boasting, conquests. So what moves you to say what you didn't spontaneously mean to say? There are several reasons for these verbal detours. Some are comical, some tragic, some taboos, some superstitious, some signifying you are more refined than other people. Some verbal detours are clever, some clumsy and some contain traces of cowardice. And some look like putting lipstick on a pig and painting its nails.

Among the most creative detours and smokescreens are those about alcohol, sex and death, oh yes and money; then there's politics.

So you or he or she were not drunk, it could be a simple case of having drink taken, being tiddly, being scuttered, polluted, out of it, sloshed, inebriated, round on the soles of the feet and so on.

Some V.Ds (verbal detours) seek to hide, some to add spice, some disguise, some to pretend, some to cause an intrigue, some to lie, some to disguise bad news.

Sometimes it is a curtain raiser for gossip. 'You wouldn't want to know'. (an invitation to ask for more). There was an old Sydney Mirror newspaper cartoon with two women with hair pins and rollers talking across a backyard paling fence. The caption: 'You'll have to listen carefully. I was told not to repeat this'.

Maybe since a decline in belief in an after life, death has undergone some reshrouding. Fewer people die these days. They pass and, with the help of an adverb pass over. They expire. They breathe their last. They are brown bread-a rhyming slang euphemism. They push up daisies. Few are accorded that lovely old ending of shuffling off this mortal coil.

It is not avaricious or greedy to have an obscene abundance of wealth it is just having lots of sugar. Firms don't go bust or defraud investors, they are liquidated. Extortion by greedy retailers is simply adjusting prices, or ratcheting up return on investment for shareholders.

Getting rid of outdated or inferior stock happens under the banner of SALE or in more refined shops as stock on promotion.

When euphemisms are replaced by outright lies we are all less safe. So when you sense you are being taken for a ride, as a poor unfortunate fool, you may well be being treated as such.

Ross Brumfield 0419 259 497

ACN 131 466 414 - Established 2000

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brumfieldross@icloud.com

What's Happening at the CTC

CTC Robertson has had plenty of activities and events these past 2 months—with lots more to come!



We were very excited to work with Wingecaribee Shire Council and River Road Creative Academy to host a music production workshop for young people in the school holidays. Much fun

was had (a song was written and recorded in just 2 hours!) and we hope to see more of these youth activities here.



Our monthly **sewing workshops** have been

very popular thanks to the expert help on hand from Karen Wilmott and Barbara Combe. The next one is on Sunday 11 August and bookings are essential.

The **Be Connected program** is continuing with sessions now available for booking from August to November. It covers a range of topics every month for older Australians with free courses and one-to-one coaching to develop your digital skills. Learn how to keep safer online and use technology with confidence.

All training is free and delivered in an easy-to-understand format with CTC Robertson's knowledgeable and friendly presenters. Use our computers, laptops and notepads or bring your own

smartphone, tablet, or laptop. The sessions are held on Fridays from 11am-1pm a few times per month.

Here are some of the topics coming up -

- Protecting your privacy online 2nd Aug
- All about Photo Editor 16th Aug
- Downloading and saving documents 23 Aug
- Fun with photos—finding, sorting, keeping 6 Sep
- How to spot a scam 20th Sep
- Video connecting using Zoom or Google Meet 27th Sep

Bookings are essential—just give us a call or drop in and pick up a flier. Or, go online to our website where you will see further details and a link to make a booking. You can also click on this QR code which will take you straight to the booking link.



Our new exhibition, the *Nature of Colour* features paintings by local First Nations artist Pamela Luke; vintage Italian button jewellery from Catherine Hutton and felted vessels, scarves and artwork by Glynis Charles (read all about it on p12) and we are excited to have local legends Loki Hines and Amber Kenny at Music Café on Saturday 10 August (more details on p4).

Finally we would like to say a big thank you to our friends at the Robertson Garden Club who have been whipping our garden into shape—weeding, pruning and mulching. We will now be all ready for spring, when it comes!

You can find out about everything coming up at the CTC on our website at www.robertsonctc.org.au or call in and see us at 58-60 Hoddle Street on Thursday & Friday 10am-4pm or Saturday 9am-1pm. You can also call us any time and leave a message on 4885 2665. Follow us on Facebook at CTCRobertson.



SEW Good Sewing Workshop at CTC Robertson

Sunday 11 Aug 2024 1pm-4pm
\$15 (includes workshop and a cuppa)

Get expert help with your sewing project!

BOOKINGS:

www.trybooking.com/CQPLG or PH: 48852665



The Nature of Colour

Paintings by local First Nations artist **Pamela Luke**; vintage Italian button jewellery from **Catherine Hutton** & felted vessels, scarves & artwork by **Glynis Charles**
Continues to 31 August at CTC Robertson



Pamela Luke is a proud Darug woman who was born in Bowral in 1978. Currently residing in the Southern Highlands on Gundungurra Country, Pamela has intricately woven her roots into the fabric of her artistic endeavours.

For Glynis, Felting is a recent obsession and being self taught, her techniques are ever evolving. Her inspiration comes from many other artists as well as the world around her. The end result of the process can be anything from scarves, artworks, homewares, hats and jewellery.



Catherine (Vintage Caterina) has long been inspired by Italian creative design in art and fashion and this range of unique wearable art pieces is her response to that creative tradition, interpreted with an Australian theme by evoking the textures and colours of

the Australian landscape.

CTC Robertson 58-60 Hoddle Street open 10-4 Thursday-Friday and 9-1pm Saturday. Find out more at www.robertsonctc.org.au/exhibitions.html

Calendar of Events

Fri 2,26,23 Aug, 6,20,27 Sep 11am-1pm	Be Connected Workshops	CTC see p11
Continues to 18 Aug	A Common Thread exhib	The SHAC see p8
Continues to 31 Aug	Nature of Colour exhib	CTC see <i>this page</i>
Sat 3 August-18 August	Haydn Wilson Exhibition	Spud Lane see p8
Sun 4 August 10-4	Haydn Wilson workshop	Spud Lane see p8
Sun 4 August 2pm	Pure Diamond Live	School of Arts see p4
Sat 10 August 2pm-4pm (café opens 1.30)	Music Café with Loki Hines and Amber Kenny	CTC Robertson see p4
Sun 11 Aug, 8 Sep 8.30-2pm	Robertson Market	School of Arts ph 0408 238 575
Sun 11 Aug 1pm-4pm	Sew Good Workshop	CTC see p11
Sun 11 Aug & Sun 15 Sep 12.30-3.30pm	Folk Music Sessions	Robertson Bowling Club see p5
Tues 13 August 5pm	Community Association	CTC see 2
Mon 19 Aug from 6pm	Open Mic with Loki Hines	Robertson Public House see p5
Fri 23 Aug 11am-1pm	Arts and Culture Plan	CTC see p3
Sat 24 Aug from 8pm	Eric Grothe & The Gurus	Bowling Club see p5
Saturday 24 Aug & 21 Sep 8-11pm	Old Time Dance	School of Arts Ph 0427 975 645
Sun 25 August 3pm	Ecopella benefit concert	CTC see p4
Mon 26 August	Meet the candidates	School of Arts see p2
Sat 31 Aug from 10am	Hello Spring Festival	The Hive see p3
Sun 8 Sept 9am-3pm	Open Day	Men's & Women's Shed
Sun 15 Sept 2pm	Cinema Café –TBC	CTC
Sun 15 Sep	Cockatoo Run Train	Robertson Railway
Every Mon from 12.30pm Every Tues from 6.30pm	Table Tennis Line Dancing	Robertson Bowling Club
Wed-Sun 9.30am-1pm	Op Shop Open	The Burrow
Every Wed 7.30pm	Robertson RFS Meeting	RFS Shed
Tues 9.am-3pm 2nd Sat 9.30am-3pm Fridays 9am-3pm	Men's Shed Mixed Women's Shed	Men's & Women's Shed (rear CTC)
First Monday of month 1.30pm	Robertson Garden Club Meeting	Showground
Every Sat 9am-10.30am	Crop Swap	CTC Robertson
Church Services Kids & Youth	St John's Church www.robboanglican.org	Ph: 4885 1210 or check website
Sunday Mass	St Peter's Burrawang	Ph 4868 1931

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WSC Elections 14 September

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RACHEL RUSSELL

WINGECARRIBEE SHIRE COUNCIL
INDEPENDENT CANDIDATE

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