

Robertson News

robertson.nsw.au

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with REPS members and supporters who had assisted with the project. Many copies of the book were sold on the day and the book can now be purchased from Book Nook 2577 in Robertson. An exhibition of botanical drawings and photographs from the book is also currently on display at CTC Robertson.

The project coordinator and illustrator, Cathryn Coutts gives an account of the making of the book on *page 4*.

After the REPS launch it was on to the Robertson Heritage Railway

Olé! Railway and Rainforest Facts Unveiled

Saturday 15 May was a super launch day in Robertson with local federal member Stephen Jones kept busy doing the honours for two hard working community organisations— Robertson Environment Protection Society (REPS) and Robertson Heritage Railway Station.

The day started with the launch of the much anticipated new edition of *A Guide to the Robertson Rainforest* by REPS. Over 120 people attended the event which was held at the St John's Church Hall with Stephen Jones giving the key address along

Station where new interpretive signs telling the history of the railway were unveiled. Our front cover photo shows Member for Whitlam, Stephen Jones MP whisking away the cover on one of the signs to declare them open! Find out more about the signs and other Heritage Railway news on *page 6*.

Also in this edition.....

P3 —Report from village organisations meeting

P8—Robertson Burrow Community Grants awarded

P10—Art Exhibitions in Robertson

P11—New CTC Manager welcomed

P12—Events Calendar

and lots more.....



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Fundraisers at the Bowling Club

Choir Concert in support of Can Assist on 5 June

The Highland Singers, a 30-voice choir in the Southern Highlands, will be performing at the Robertson Bowling Club from 2pm-4pm on Saturday, 5 June. They will be singing what will be very well-known tunes including songs by The Beatles, The Seekers, The Righteous Brothers, Simon & Garfunkel and the king of melody Burt Bacharach.

So come along and enjoy some great singing in a small setting at the Club where you can experience the power of the human voice close up. Afternoon tea will be provided.

Entry is by \$10 donation – all proceeds go to Can Assist

Please contact the Club with any queries – 4885-1306 - or go on to the Club's website for details – robertsonbowlingclub.com.au

Paint & Sip Night in support of i98 Illawarra Convoy on 26 June

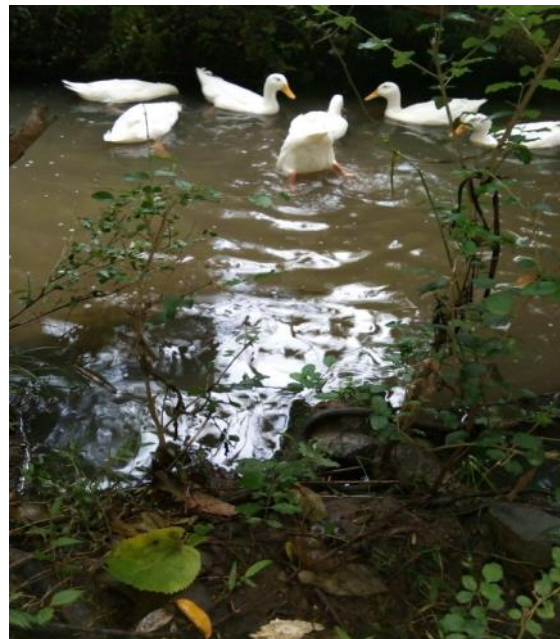
Paint your own masterpiece while raising funds for the i98 Illawarra Convoy!

An evening of non stop fun, laughs and creativity. No painting experience necessary. Entry includes a 2 course meal.

Saturday 26 June 6pm at Robertson Bowling Club —bookings and further information

www.eventbrite.com.au/e/paint-sip-night-tickets-152805042997

Can You Give These Ducks a Home?



In need of a good home: 7 Pekin ducks, gorgeous (and hilarious!) pets -three girls laying, a younger boy who would suit going to his own separate home companionship setting and, three other splendid boys who would do likewise.

Pekin ducks prefer shade and are easy to care for. They love water and love to forage and will keep snails and other pests in check. And, did you know, their eggs make awesome cakes!!!

For further information about picturesque Pekins for your farm or garden setting-

Contact Georgina on: 0474 732 161

Contribution Guidelines

The submission deadline for the August 2021 edition is July 15 2021.

Please submit all articles and event notices to editor@robertsonctc.org.au.

All submissions, advertising and payments must be received by this date to ensure inclusion. Any material received after this date will be held over for the next issue. Submissions may be modified at the editor's discretion.

Disclaimer: This newsletter is an independent publication under the auspices of the CTC Robertson. The ideas presented are not necessarily those of the editors or the CTC Robertson. Statements and opinions presented in the publication are made in good faith and the editor and CTC Robertson do not take any responsibility for those statements and opinions, any inferences drawn from them or actions and charges that may result from them. The editor reserves the right to not print any item that is defamatory to any person or organisation or that is anonymously sent.

All of the production and distribution of the Robertson News is done by volunteers.

CTC Robertson is managed by the Robertson Shed Inc. PO Box 3069, Robertson NSW 2577. Ph: 02 4885 2665 info@robertsonctc.org.au

Advertise in Robertson News

Advertising Rates (per bi-monthly edition)

Front page banner 190 x 60mm **\$200**

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Inside page small ad 90 x 60mm **\$65**

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Robertson Village “Jigsaw” Meeting

By Michael Breen

The invitation read, 'Invitation to a community meeting. Where does your group fit into the Robertson Village jigsaw?' So on Wednesday May 12 the historic meeting took place. Historic, because this was the first get together for twenty or so groups and associations catering for people in Robertson.

The Robertson Futures Group invitation brought an enthusiastic response. About two dozen people got together at the CTC to 'ascertain from each group or association its particular concerns and what improvements can be made which might make its function easier for the group members...and member's views about how they see the future of Robertson,' So *what happened?*

Each group representative outlined what their group did, why they existed, and details about their history, members and their vision etc. *Who was there? Who turned up?* - Robertson Community Garden, CTC publishing and news, Fire Service, Bowling Club, Women's Shed, Men's Shed, Robertson Environmental Protection Society, Pool Association, Illawarra Walking Concept, Contemplative End of Life and Meditation Circle, The Op Shop, Table Tennis, Robertson Futures-Age Friendly Robertson, Heritage Railway and Waratah Garden, The Knitting Group, Crop Swap, CTC printing, cinema etc.

What was achieved?—There was a strong feeling of 'This is worthwhile and let's do it again'. There was no shortage of voiced or implied jobs for a future emerging community group. These included: groups helping other groups, advocacy for the Robertson community and for groups and underrepresented, or disadvantaged individuals, (people who do not own computers or could not understand them, those unable to read or write), help running events, enhancing inclusion and lessening isolation.

Specific projects like footpaths for the town and hosting a meeting for Wingecarribee Council candidates to speak to the electors in Robertson about their values and views of Robertson, conducting information sessions or discussions concerning developments in Robertson or on matters of community concern.

What is next? There will probably be more linking and cooperation between groups who attended. Questions Arising—Maybe some inquiry and reinventing of groups who did not make it on the night would be worthwhile. Inquiry about people who do not belong to any particular group or association in town. Then there is the matter of the formation of a Robertson Community Association. Who should be included? How should members be elected? How are they to be responsible and responsive to the community? How are differences of opinions managed? What kind of a mix of views, skills and experience does the group need?

'Well done!', to the Robertson Futures Group for taking the initiative to host the meeting. The challenge now is to build on the excellent start and keep everyone included.

Postscript—Mark Turner, Secretary of Robertson Futures Group, has advised that they are working on a proposed structure for a community association which will be put to a further meeting of group representatives for discussion in the near future. They also hope to add groups who missed out on the first meeting.



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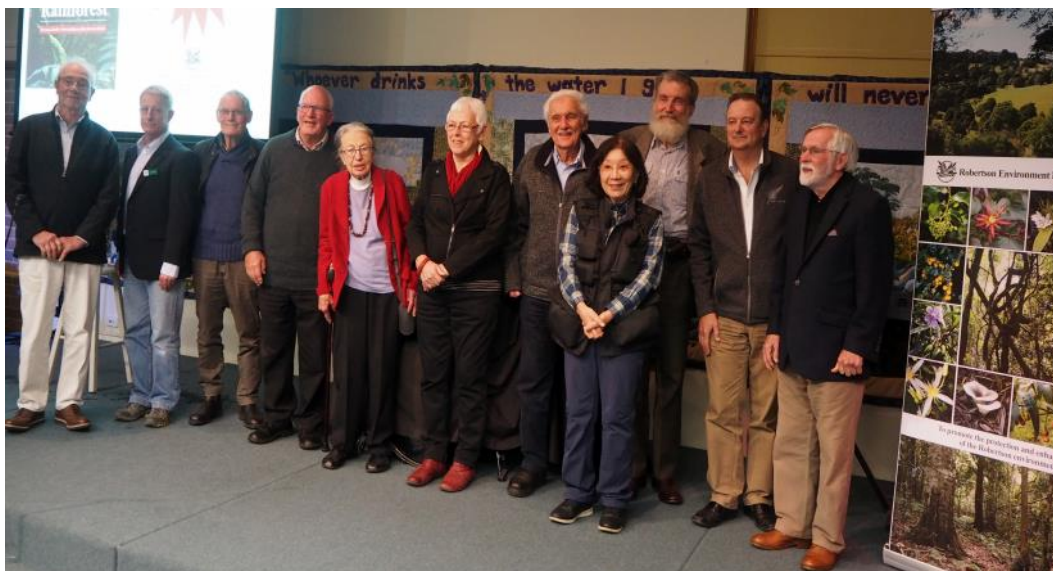
featuring songs from:
The Seekers, Burt Bacharach, The Beatles,
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**2 pm Saturday, 5th June, 2021
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REPS members and supporters at the launch of the new rainforest guide. L-R Peter Glass (REPS President), David Rush (NPA NSW), Mark Turner, Mike Meldrum, Helen Tranter, Cathryn Coutts, Ted Smith, Fujiko Watt, Bob McInnes, Kevin Mills, Allan Stiles. Picture supplied

The making of such a book presented challenges for all of us on the committee. Some members had been involved with the first book and brought their valuable experience to this project. The main difference this time, however, was the extent to which technology has changed since the early 1990's. Now everything must be digitised.

We were all quite familiar with preparing the 'raw materials' of the book i.e. the written text, photos and

drawings. What was new was the process of getting that all into a digital file suitable to send to the printer.

There was a lot of deliberation about how the book would 'look and feel' and what the experience of the book would be like for users. Once we agreed that it was for a wide audience, this guided our decisions about the content, layout and design. A big thank you must go to Lucinda Mitchell, from the Tangelo Group. Without her design and production work the book would never have been completed. She gave excellent guidance on how the book would look best – the cover design, colour coded page edges, design of each page and much more.

She explained how to set out the sections and their order. Then we decided the contents of each page. Once each plant was allocated its own page number, that could not be altered without impacting on all the other pages. For people used to working in this way, none of this will surprise you, but for most of us, used to working with the flexibility of word processing, it was a big challenge.

Contd page 5....

The Story Behind the Making of the New Rainforest Guide

By Cathryn Coutts, Project Coordinator and Illustrator

The new REPS book, *A Guide to the Robertson Rainforest: Trees, Shrubs, Vines and Ferns of the Yarrowa Brush*, was launched at a formal function on Saturday May 15, 2021 in Robertson. The launch was followed by an exhibition of drawings, photographs, plant specimens and guided walks at the Robertson CTC (Community Technology Centre).

Feedback from those attending the launch has been very positive. Folk in the Robertson community have been awaiting this new book with great anticipation. The first edition, published in 1993 has been widely used for nearly thirty years. At the launch, I was able to give a brief overview of the book, but here I would like to share the backstory of how it was made, and also thank some of the people behind the scenes who made it happen.

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STEPHEN JONES MP

FEDERAL MEMBER FOR WHITLAM

Authorised by S.Jones, ALP, Shellharbour

....Contd from page 4

Every photograph had to be edited, then given a file name with the page number and plant name so that the photo could be placed on the correct page. Quite a tricky job, most ably managed by Sheila McInnes, who spent many hours on this task.

The number of words in the text was strictly limited and we sometimes had to reduce the amount of text to keep within the page limit. There were four stages of text editing and proofing. Thank you to Steve Douglas for his peer review, Arwen Apps for her professional editing and Jenny Simons and Jane Pye from the Southern Highlands Australian Plant Society for proofing the text.



Ian Perkins from Wingecarribee Shire Council generously

assisted with the maps. He worked with Allan Stiles who has been closely mapping the rainforest remnants for many years and produced the maps in the first edition.

The drawings were all done from live specimens, collected for me by REPS members. I discussed each drawing with Kevin Mills and corrected it where necessary. I must thank Kevin for his patience when giving me advice on the drawings. They were all A3 size pen and ink studies of the required species, twenty of which are currently on exhibition at the Robertson CTC.

All drawings were then scanned into digital format. We selected parts of each drawing for the Keys pages and parts for the Guide pages. Zara Dawkins, from Tangelo, deserves thanks for her beautiful work in cropping and editing the drawings and for positioning them to give the effect you can see in

the final book. Readers may not notice the way in which the right side of the text follows the shape of the drawing so that the two elements relate visually to each other. Have a look at your Guide pages and you will see this. I've provided two pages as examples.

While I was the project coordinator, and my work has been kindly acknowledged by many people, making the book was a tremendous team effort. Congratulations to the many people who made it possible. I look forward to the book being used by this community for years to come.



Save the Date for Robertson School 150th Anniversary Celebrations!



Next year on Saturday 22 March, Robertson Public School will be celebrating its 150th birthday. There will be lots happening with more details to come as planning progresses but look out for a possible open day and anniversary dinner.

But now is the time to start looking through your personal archives for photos and stories about the school you would like to share. Maybe you have grandparents or other relatives you can ask?

If you can help in any way, please contact the School Office on Ph 4885 1284 or email the Principal at Gordon.parrish@det.nsw.edu.au

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Cockatoo Run Piped Into Robertson

By Ian Wallace, President, Robertson Heritage Railway Station



The Cockatoo Run train being 'piped' into Robertson Station Photo supplied

February 2020. The recent train conveyed more than 200 passengers to from the Southern Highlands. As a welcome and novel touch, the train was welcomed into Robertson station by Cameron Wood (on bagpipe) and brother Toby (snare drum). The boys are hoping to do this on a regular basis, the next *Cockatoo Run* train being scheduled for Sunday, 6 June 2021.

A contrasting day weather-wise was on Saturday, 15 May, when cold and windy conditions were experienced for the "official opening" of the Robertson Heritage Railway Station's recently installed Information Signs. Designed by Peter Campbell from Moss Vale, these robust, informative structures attempt to explain and answer many of the questions relating to the history of the station, its construction and its heritage classification, in addition to other matters of railway operation on the important Unanderra-Moss Vale railway line. The signs contain descriptive writing, diagrams, maps and photographs. An item on one of these three signs pays tribute to the vision, drive and initiative of the early founders

Saturday, 24 April 2021 was a warm and sunny day for the resumption of 'The Cockatoo Run' heritage passenger train from Sydney to Robertson and Moss Vale. This was after a delay of many months due to Covid-19 restrictions, the last train being in

of RHRS, particularly David and Helen Tranter, who established the waratah gardens on the site and welcomed passengers on the train to Robertson village. The early founders, all volunteers, set a fine example.

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Authorised by Amanda Lynch, 29 Ben Nevis Circuit Bundanoon NSW.



NB This is a paid political advertisement included to assist in informing the community and is not an indication of the views of the publisher or editor.

The Robertson Burrow Community Op Shop Supports the Community

By Karen Wilmott



— COMMUNITY OP SHOP —

the shop during opening hours and, of course, all of you who generously donate items and give them a second life.

The first round of grants was awarded in April totalling some \$3700 and went to a variety of community initiatives and support. The establishment of a Street Library, funds for Robertson School uniform shop to support students doing it tough, an electronic keyboard for the CTC, support for a family impacted by health issues and advertising banners for Crop Swap. So long as it

What a well-received project the establishment of an Op Shop in Robertson has been! We couldn't have managed to successfully launch without the support of Robertson Farm Machinery, the dedicated volunteers who worked to restore the old building and staff

can be shown how the fund requests will benefit the local community we are dedicated to sharing out the profits to the benefit of all.

Other ways in which we have extended a helping hand have been donations of clothing and toys to support Women's Services in Wingecarribee, for women in challenging circumstances, and a call-out for formal wear for an Indigenous group in Queensland, so that the boys and girls could look splendid for their NAIDOC ball in July.

The next round of grants closes at the end of June so, if you know of a group or individual who has a particular initiative that could do with an injection of funds, please apply! Information and the application forms are available on our website:

therobertsonburrow.org.au or you can come into the shop and pick up a printed copy or check the Facebook page www.facebook.com/therobertsonburrow

Opening hours are Wednesday to Saturday from 10am – 2pm (winter opening hours) and also on the second Sunday of the month on Market Day. We are still calling for donations of winter clothing and will be able to accept general donations again from the beginning of June.

Save the Date for Cinema

The next screening at Bea Cinémathèque at CTC Robertson is on **Sunday 18 July** (note change of date) at 2.30pm featuring crime comedy *La Poison* (France 1951) directed by Sacha Guitry. Join the Cinema Mailing at www.robertsonctc.org.au/cinema.html

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No Such Thing as a Free Lunch?

By Graham Thomas, Minister, Robertson/Burrawang Anglican Church

I read recently that the famous YouTube video *Charlie bit my finger* (google it if you haven't heard of it) was sold for a staggering \$980,000! It had been viewed more than 800 million times. In fact, just a moment ago, I viewed it again - they can thank me later. But very soon, due to this sale, that famed video of little Charlie biting his brother's finger will be private property and unable to be seen on the world wide web... or at least not YouTube. If you want to watch it again, you'll need to pay for it. Apparently, all this is part of a growing trend of popular YouTube videos being sold off as non-fungible tokens*... I have no idea what they are! But what I do understand is that what was once free, now costs.

I guess that's the reality of many things in life, or as the saying "there's no such thing as a free lunch!" Getting something for free is rare these days.

However, the Bible tells us that God's love for you and I is exactly that. Free. No strings attached. In fact, you can't earn it or pay for it. It's a gift and God's love is most clearly demonstrated by his son's death on the cross for our rejection of God. All we do is believe. Here's the well-known verse from John's biography of Jesus... dare I say, more famous than *Charlie bit my finger*!

John 3:16-17

¹⁶ For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. ¹⁷ For God did not send his Son into the world to condemn the world, but to save the world through him.

Come along to church any Sunday and hear more about God's gift of love.

REGULAR SERVICES

Our regular service times at Robertson are:

Sundays @8am Traditional (1st and 4th of the month) @10am

Contemporary Family (weekly)

We meet on the 3rd Sunday of each month at St David's Burrawang at 4.30pm.

robertsonanglican.org.au ph: 4885 1210

* Nerd Talk—What is a non-fungible token?

Editor's Note—Okay, I was intrigued to find out more and found this explanation at nerdschalk.com/what-does-non-fungible-mean/

"To understand what makes a thing *non-fungible*, it's good to understand what the root word 'fungible' means. Fungibility refers to the interchangeability of an asset. Anything fungible is replaceable with something that is of an equal value. For simplicity, associate fungible with replaceable (or interchangeable). A basic example of something fungible is money. A \$10 note is fungible as it can easily be replaced with ten \$1 coins (or other denominations of equal value).

Now, anything that cannot be so easily replaced is nonfungible. Real world objects that cannot be replaced with other items are nonfungible. Your old telecaster guitar, an autographed book, baseball cards, or other such collectibles are said to be nonfungible. Even your collection of coins that are no longer in circulation are nonfungible. Basically, nonfungible is just a high-brow word for something that is unique and thereby defies easy interchangeability...

For purposes of identity management, non-fungible tokens or NFTs (or niftys) are excellent. Just like a physical passport that you need to produce at the point of entry and exit, digital things can be given a unique identity as well. "

So now we know and I'm going to try and use it in a sentence very soon!

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The Village of Robertson web site

Village Website Advertising Bookings are Now Open

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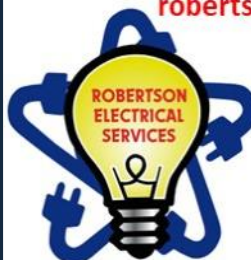
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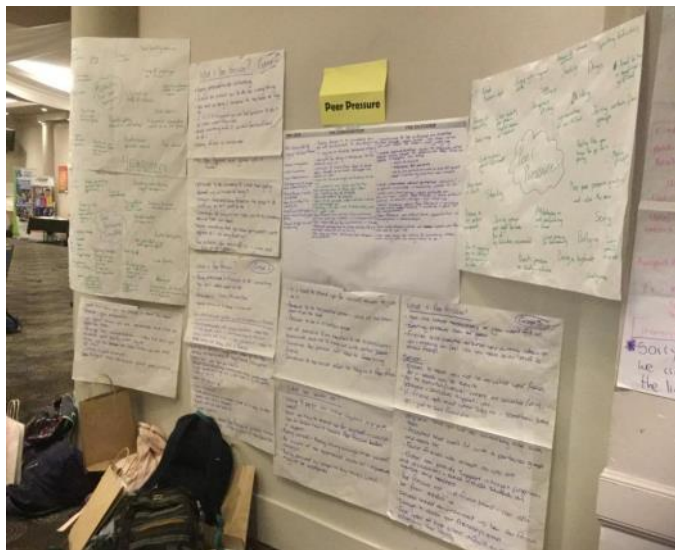
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Help Plan the Local Youth Forum

Council's Youth Officer, Michelle Williams, is starting to plan the next Wingecarribee Youth Forum—for young people aged 11-17 living or attending school in the Highlands. These forums gather important information on the wellbeing of young people and help identify what is needed in terms of services and other activities. This one will be particularly important after the period of bushfire, pandemic and flood. "It will be a huge opportunity to really look at what we can do to grow and develop the right projects to meet the changing needs of the youth community" says Michelle.

Contact Michelle as soon as possible if you would like to help plan and develop the Forum which will be held in Term 4 2021. Find out more—
michelle.williams@wsc.nsw.gov.au

Draft Operational Plan 2021/2022 on exhibition

Council's Operational Plan includes the Budget, Revenue Policy and Fees and Charges for the 2021/22 financial year. The plan is available to view online at www.yoursaywingecarribee.com.au/ipr-2021-2022 or a printed copy can be viewed at CTC Robertson Thur-Sat. Submissions close 9am Friday 11 June.

Celebrate the Love

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Southern Highlands Evening VIEW Club Inviting New Members

By Irene Fleming, Publicity Officer, SH Evening VIEW Club

VIEW is a women's volunteer organisation with 16,000 members across Australia exclusively supporting The Smith Family's work to improve educational outcomes for disadvantaged Australian children and young people. Their Learning for Life program helps create better futures for children in need by providing financial assistance and this is done through fundraising activities and social events in our local community. Members raise money that goes directly to The Smith Family's learning and mentoring programs.

This year we were fortunate to announce the appointment of Her Excellency, Mrs Linda Hurley as the organisation's first-ever patron. We meet on the 2nd Monday of each month, 6.30 for 7.00pm at the Mittagong RSL Club. Women from all walks of life are welcomed to join sharing passions and experiences, building lasting friendships and making a tremendous difference in the lives of young students. Enquiries about our activities can be made through the President Val Bunyan 4871 1925.

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Now Showing in Robertson

Visitors to Robertson have the opportunity to see a range of exhibitions at local galleries

At The SHAC

Three exhibitions opening 5 June at 4pm, continuing to 5 July

Robyn Kinsela - *Earth Matters*

"My pictures have their roots in the real world, but are by no means images in the conventional sense. I don't copy my subjects but interpret them. Sound, smell and touch play an important role."

Lily Cummins - *The Night Drawings*

"The Night drawings are a manifestation of my sleepless nights. Floating shapes and linking lines inhabit the thick darkness of night. Sleep reinforces memory, without this, memories are torn apart and instead of being healed through sleep, they are reassembled in the drawings. To be awake when the world sleeps is lonely and dark and a sense of inhabiting a liminal space becomes real as I dwell between the realms of asleep and awake. The looping voyage of the night's dreams are lost to me and I am left with the agony of insomnia."

Wil Edwards Franchimon - *Tangles*

The urgency for environmental regeneration is Wil's focus.... Through sculpture Wil is exploring the tenacity of life forms to overcome the environmental threats of the 21st century. Moving through these issues, the artists contrasts strong angular steel works with the soft flutter of a bird or the gentle touch of a helping hand.

Find out more including details of opening event at www.theshac.com.au Open Fri-Mon 10am-4pm at 74-76 Hoddle St Robertson (next to Big Potato).



Burnt Out 2019, Robyn Kinsela Exhibition at The SHAC 5 June—5 July.

At Galerie Tetu

Continuing to June 14

Maria Gorton—*Formless Circumstance*

"Maria's painting are an immersive experience. Standing in front of one of her canvas is like looking inwards to your soul. For this collection, she is inspired by the ghost of Leonard Cohen, his poetry guides her brush his musing reflected in the tones and hues"

Open Fri-Mon 10am-4pm in The SHAC building. Find out more at www.galerietetu.com.au

Green Door Studios Opens

Hosted at The SHAC, Green Door Studios is where all manner of creative workshops are being run. Think Kintsugi Japanese repairs, art classes, upholstery classes, candle making and much more. Bookings and further information at greendoorstudios.com.au

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Alignment, Balance, Heartness

CTC Robertson News

by Lucinda Halbert, CTC Robertson Manager

A big hello and thanks to the Robertson community. As the CTC's new manager I've been warmly welcomed over the past month by our energetic, committed volunteers at the core of our Centre and by lots of locals and visitors.

I've been in the northern villages of the Southern Highlands for the past ten years, with a life long farming link to the neighbouring Southern Tablelands so I'm almost a local. My background is in community cultural development, sustainability, Indigenous tertiary education, arts and disability support. I've always loved all things tech and look forward to sharing its potential with the Robertson community.

As always there's a lot to report on. We hosted a very successful Seniors Week in April with a *How to Avoid Scams* workshop, *In Our Nature Art* exhibition and the launch of our new digital piano funded through the Robertson Burrow Community Grants program. Piano teacher, Pamela Harris is offering piano lessons on Mondays at the CTC during school terms.

Another Seniors Festival event: *A Journey through Gundungurra Culture* workshop with Aunty Trish Levett was booked out as soon as it was advertised. This popular workshop introduced Gundungurra language, bush medicines, significant sites and traditional stories.



The CTC's front pathway has a ground based artwork featuring Gundungurra language and cultural information which was included in the workshop. Be sure to check it out at the front of our building next time you visit.

CTC is hosting another *Journey through Gundungurra Culture* workshop during NAIDOC Week in July so keep a look-out for more news on this event.

Our current exhibition is a collection of botanical drawings by Cathryn Coutts and photographs by various members of the Robertson Environment Protection Society. The exhibition is being held in conjunction with the launch of the REPS latest edition of *A guide to the Robertson Rainforest: The trees, shrubs, vines and ferns of the Yarrowa brush*, on sale at The Book Nook.



CTC
ROBERTSON
COMMUNITY
TECHNOLOGY
CREATIVITY

CTC's volunteer team has welcomed Gordon into the fold. With his strong technical knowledge he is proving to be a great asset here.

CTC's iPad group is running on Thursdays from 1.30 - 3pm (\$5 to join then \$5 attend on Thursdays when you want or need to). If you have any technical issues with your mobile devices please come along to tap into our brains trust.

The CTC Robertson has been revamped inside and out. If you have revisited us recently we'd appreciate hearing your feedback about our changes. You can click on this QR code from your phone to fill out a quick survey, or fill out a form when you are at the CTC.



CTC thanks Native Grace Nursery who kindly donated time and stock to plant a beautiful array of native plants and mulch. It has given the outside of our building a really lovely makeover. The mulch helped protect the gardens during the recent downpours as well. We also want to acknowledge our volunteer Martin for his huge effort pulling out some of the old crowded lomandra to make way for future growth in our new gardens.

CTC's Sunday afternoon Cinémathèque restarted on Mothers Day this year with a screening of *Finding Forrester*. We've had positive feedback from cinema patrons, many of whom encountered our newly renovated centre for the first time. Part of our renovation included larger block-out curtains which improved the cinema atmosphere and screening quality.

The original block-out curtains are on offer free to a community organisation, or a donation would be appreciated from a private individual or business. Details: White block out curtains x 14. Size: 1200 x 2170cm. Also 7 extendable rods and curtain brackets. Call us on **4885 2665**.

Robertson CTC Open hours:

Thursday & Friday 10am-4pm

Saturday 10am-1pm
(open for Crop Swap from 9am)

58-60 Hoddle St, Robertson
Ph: 4885 2665

info@robertsonctc.org.au

www.robertsonctc.org.au

facebook.com/CTCRobertson



Take a Trip to Australia's Biggest Craft Fair

Sydney Craft & Quilt Fair is on in June! A long running and much-loved event for the craft community is returning in June in a new location. The Sydney Craft & Quilt Fair, which has been running for more than 27 years, will be held from Wednesday June 30 to Sunday July 4, 2021 at Sydney Showground, Homebush NSW.

The Sydney Craft & Quilt Fair is a 'can't be missed' event for anyone who has an interest in crafts, sewing, quilting, jewellery making, papercraft, knitting or crochet, or a new-found passion for simply making things. Be inspired, learn from demonstrations, join free workshops, and buy all you need for your next creative project from a selection of specialist suppliers.

Find out more at craftevents.com.au

AgriShow in August

The AgriShow Small Farms & Field Day Expo, to be held over 3 days from August 6 to 8 at Moss Vale Showground, has been developed specifically to bring together all areas of the small farm sector to learn and share, with innovations and solutions for farming and lifestyle interests, from animal husbandry and crops to irrigation, maintenance, and energy. Dedicated Demo Arenas will feature as the heart of the show, where big and small equipment will be live and operational. Arenas will feature tractors and equipment for mulching, hay making, utility vehicles, mowers, small tractors, spray and fire units and a Wood Arena with chainsaws in action, milling demos and talks.

The Show also includes a self-sustainability living area where you can participate in panels and classes to discuss and learn about chicken cooping, composting, fruit growing and of course preserving. Find out more at

www.agrishow.com.au

Calendar of Events

June—various dates	Art Exhibitions	The SHAC, Galerie Tetu see p 10
Sat 5 June	Highlands Singers Concert	Robertson Bowling Club see p 2-3
Sun 13 June, 4 July 11am	Folk Music	Robertson Bowling Club
Sun 13 June, 11 July 8.30am-2pm	Robertson Market	School of Arts ph 0408 238 575
Fri 18 June from 6pm	Dan Challis and Stephen Grady Winter Tour	Robertson Public House & Kitchen
Sat 26 June 6pm	Paint & Sip Night	Robertson Bowling Club see p 2
Sun 6 June	Cockatoo Run	Robertson Heritage Railway Station
Fri 16 July from 6.30pm	The Platinum Duo	Robertson Bowling Club
Sun 18 July 2 for 2.30pm	Cinema Afternoon	CTC Robertson see p 7
Fri 23 July from 7pm	Ross Webb and The Rusted Track	Robertson Public House & Kitchen
Sat 31 July from 6pm	Christmas in July Crazy Sweater Party	Robertson Public House & Kitchen
Tuesday & Thursdays 9am-3pm	Robertson Men's Shed Days	Men's Shed (behind the CTC) robertsonmensshed.org.au
Fridays 10am-1pm	Women's Shed	
Every Sat 9am-10.30am	Crop Swap	CTC Robertson see p 11
Church Services	St John's Church Services	See p 4 for details
Sunday Mass	St Peter's Burrawang	Ring the Parish Office Ph 4868 1931

NEW!

AgriShow

SMALL FARMS & FIELD DAY EXPO

August 6 - 8, 2021

Moss Vale Showground
Southern Highlands

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